



GLEN PARK PERSPECTIVE

November 1979

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by Randy Perrin

Identifying references to sources in this article have been deleted or changed.

It's Sunday morning, sunny, and the waves are high and breaking over the wall at the Sutro Baths. The ruins, which resemble an archaeological dig, are a gathering place for kids who just want to hang out, maybe drink a few beers.

The "hot" drinking spot here is along a ridge at the back of the bath's collecting pool, and the way to it is through the stone arch and around the front of the seawall along twenty feet of slippery rock. It would be fine if you could take your time, but the waves that break over the wall break high and often, and they don't allow time for leisure.

There are six kids, a couple of sixpacks and a large transistor radio pumping out a counterpoint to the waves. Not many people come down here, and fewer still are willing to make the dangerous sprint across the wall to reach the safety of the ridge. The isolation is important to these kids, most, probably all, of whom are underage, but the risk of the careful, quick dash is also attractive. It's a challenge and even I feel a wave of elation, a sense of accomplishment in the crossing. Of course, I find challenges in my daily life, but what do these kids have?

At 2 a.m. during the first week of October, I was awakened by sounds in the street outside my window. A healthy-sized crowd of about fifty was standing in the middle of the intersection of Lakeview and Capitol in the Ingleside District. At the center of a loosely defined

circle were two young black males engaged in the physical bartering that accompanies a fight—in this case a kick fight. There was a ritualistic quality to the scene. Onlookers yelled encouragement, but left the fighters alone. I was concerned for the two who were the focus of the group and for my own safety, so close to a crowd that, to me, verged on being a mob.

My Protestant, everything-in-its-place hack-ground made the scene extremely threatening and I thought of calling the police, but the fact that I really didn't understand the meaning of it made me hesitate.

A short while later, a police car cruised slowly up Capitol and the group dispersed easily in three directions. The car didn't stop; it just continued up Capitol and over the hill. I went back to bed.

Youth, and the violence, vandalism, and noise associated with them, are frequently mentioned as a problem in Glen Park—youth hanging out on streetcorners, youth on motorcycles, youth with too much time. One youthful response to these criticisms is embodied in the graffiti on the retaining wall along Elk Street: "Glen Park is boring."

Two motorcycles are parked on a flat picnic site above the Glenridge School in Glen Canyon. The presence of the bikes is prima facie evidence that a law is being broken, and to most adults it's sufficient proof that the riders, Jack

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"Glen Park Center"

Development Debate Begins Again

by Nadine Mandel

Plans for the proposed "Glen Park Center" have not changed substantially since the original application was filed in 1976. The proposed development is a three story, five-level commercial and residential complex that would be located in the downtown area of Glen Park, diagonally across from the BART station.

The plan requires a rezoning from residential to commercial for the portion of the project fronting on Brompton Avenue. It would also require a "vacation" (closing) of Kern Street between Brompton Avenue and Diamond Street. The site of the proposed complex includes the existing block bordered by Diamond Street, Bosworth Street, Brompton Avenue, and Kern Street, the "vacated" Kern Street, and the portion of the block north of Kern Street up to the Glen Park Station (the bar) and house at 19 Brompton Avenue. All existing structures on the site would be demolished, and the tenants of the five existing commercial and nine existing residential units would have to relocate.

The new complex would include a basement garage with 73 parking spaces. Thirty-six of these would be reserved for tenants residing in the complex, one space per apartment. Vehicles would enter the garage from Diamond Street and exit onto Brompton Avenue.

The complex would include two separate buildings. The smaller one, to be located on Bosworth Street, will be two stories tall. Originally, it was to contain "commercial rental space as well as potential library space." No new plans for the use of this structure have been stated since the relocation of the Glen Park Library to 653 Chenery Street.

The larger building is to consist of four above-ground levels. On the street level, commercial and office facilities and a mall would be built. The western and southern borders would be landscaped.

The second floor of the complex would be occupied by 17 studio apartments and additional commercial space. The third floor would be

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Next GPA Meeting

The next meeting of the Glen Park Association will be held on Monday, November 19 at 7:30 p.m. The guest speaker will be Vivian Turner from Project SAFE. She will explain how to start SAFE Block Clubs to prevent crime in the neighborhood.

The GPA meets in the auditorium of the Glen Park Recreation Center, Elk St. near Chenery. (Take the footpath that runs along the tennis courts.) EVERYONE WELCOME!

Letters



Giving Burglaries the 3rd Degree

Dear Editor:

In your otherwise excellent report on Glen Park burglaries in the October issue (Perrin, "Coping with an Unknown Assailant") the writer says that burglary is a misdemeanor and becomes a felony only if "the burglar is surprised during the burglary" and has a weapon or arms himself. This is not a correct statement of the law. Every burglary of "an inhabited dwelling house" in the nighttime is burglary in the first degree (Penal Code section 460), and "inhabited" means "currently being used for dwelling purposes, whether occupied or not" at the time of the burglary (Penal Code section 459). Such a burglary is a felony punishable by two to six years in state prison. If the burglary occurs during the daytime it is burglary in the second degree, and is punishable at the discretion of the court either as a misdemeanor (up to one year in jail) or as a felony (16 months to 3 years in state prison). If the crime is a felony and the burglar is armed, additional terms of one to three years are tacked on to his prison sentence depending on the circumstances.

Cordially,
Peter J. Belton
Staff Attorney
California Supreme Court

As I understand the law, a burglar armed with a licorice whip, breaking into a house at night, is automatically committing a felony. If, however, he breaks into the house in the daytime, carrying a small nuclear device and is not interrupted during the commission of the crime, the burglary is defined as a misdemeanor. (Carrying a small nuclear device, whether concealed or not, undoubtedly carries serious penalties of its own).

But thank you for clearing up that confusion. It's important for people to understand the penalties for, as well as the nature of, a crime. Undoubtedly the nighttime distinction relates to the increased potential for physical violence.

—Randy Perrin

Health Hazard

The Noise Control Act of 1973 states that "all Californians are entitled to a peaceful and quiet environment without intrusion of noise which may be hazardous to their health and welfare . . ."



GLEN PARK PERSPECTIVE

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The *Perspective* is delivered free to 2500 households in Glen Park, and 5000 more copies are distributed through local businesses. Subscriptions are \$5 per year. Ad Rates available upon request and inquiries should be directed to Jim Gravanis at 333-0607.

The *Perspective* welcomes contributions—stories, poems, photos, news, letters, gossip, humor, and cash.

All manuscripts should be submitted in duplicate, typed and double-spaced, and must include name, address, and phone number. The *Perspective* reserves the right to edit or reject any material, but will try as space permits to print all items of neighborhood interest.

The staff includes Lenda Barth, Peter Bellak, Chloe Brokaw, Ken Bottoms, Alex Clemens, Laura Goderez, Alan Goldfarb, Jim Gravanis, Ruth Gravanis, Frank Gualco, Jeffrey Hatton, Mike Hitchcock, Heather Johnston, Judy Kafka, Hilary Lang, Randy Perrin, and Pam Ray.

Help is always appreciated. Call 333-0607.

At the San Francisco International Airport Joint Land Use Study Hearing, held at the College of San Mateo on October 27, 1979, this right was not taken seriously. Although San Franciscans are disturbed by continuous aircraft noise, no city officials represented our community at the hearing.

Since 1971, planes have been flying over San Francisco on a regular basis. TRACON (Bay Area Terminal Radar Approach Control), the agency responsible for Bay Area air space management, shows no flights in this area. The FAA, however, admits that commuter flights to Los Angeles do fly over San Francisco.

The study made no specific recommendations for removing these planes from the San Francisco airways; nor did it suggest any cut-backs in the airport expansion program. (The airport added 3,247 new flights between July 1978 and July 1979.) The airline industry's only answer was to buy out 700 homes near the runway in San Mateo County.

The following are solutions that were not given adequate consideration at the hearing:

- Reroute planes over the East Bay and down the Central Valley.
- Fly at higher, less noise-producing altitudes.
- Prohibit night flights in and out of SF Airport or impose additional fees on night flights and heavily loaded aircraft.
- Send all cargo flights out of Oakland Airport.

If the state government were really concerned about noise control, it would support high-speed rail service between here and Los Angeles and take seriously the problem of noise pollution. Calling noise a nuisance is like calling smog an inconvenience. It must be considered a health hazard.

—Leonore M. Bravo,
Levant Street

A recent Mailgram from Adriana Gianturco, Director of the California Department of Transportation, warns of two bills relating to airplane noise now before Congress. Currently, the Federal Aviation Regulations (Part 36) prescribe limitations on the amount of noise that planes will be allowed to make after January 1, 1985. The two new bills would provide for waivers allowing air carriers to continue operating the noisier aircraft beyond that compliance date. Says Gianturco, "I urge you to ask your representatives in Congress to make a maximum effort to kill both HR 2440 and HR 3942."

—Ed.

Taking Advantage Of the Perspective

Glen Park Neighbors:

I've been living on Diamond across from BART for six months. I find that Glen Park is a very pleasant community. I'm very impressed with the local *Perspective* and their concern for you and me.

I urge everyone to take advantage of the paper by expressing any thoughts about the community that might improve the lifestyle in Glen Park. This way we can maintain the community feeling (which is lacking throughout most large cities) while we prosper.

—Steven B. Quintanilla,
Diamond Street

Comments Courted

After each issue of the *Perspective* is published, the staff holds a "post-mortem" to evaluate the good and bad points of that issue and to make suggestions for the next. The post-mortem on the November issue will be conducted on Thursday, November 15, 7:30 p.m. at 676 Chenery St. Readers are welcome to attend and to share their comments.

Off the Wall

Having lived in New York City for 12 years, I know what can happen if you don't attack a minor neighborhood problem before it gets away from you. I'm afraid that in the case of graffiti, it may already be a bit late for Glen Park.

For those of you who haven't visited the Outer Mission and Taraval areas recently, a severe shock is in store. Private homes have been totally trashed by ugly graffiti—open with incitements to "KILL . . ." somebody.

Now I see graffiti starting to appear all over private homes in our own neighborhood, having traveled the route from storefronts and street signs. There are some things that you can do at once. If you wait, your home might be next and that time could come today.

First of all, urge private businesses in the neighborhood to clean up their stores. Tell the managers or owners that you intend to patronize the people who do care; and take care of downtown Glen Park.

Secondly, talk to owners of those homes around you which have graffiti that hasn't been removed. Tell them that the only reason graffiti goes up in the first place is that people who do this think that it is some sort of monument to their pea-brain mentality that will endure forever. If it gets painted over that night, it won't come back. They will move on to other locations where immortality can be achieved.

For example, when graffiti appeared on the house across from mine, I painted it over myself, as the house was white and I had paint available. It has never returned. Instead, the fire hydrant next to the house was attacked.

The third thing you can do is to call the local public and private school principals and urge that some sort of program be initiated to educate children and teens that this sort of thing is not acceptable public behavior and will not be further tolerated in our community. If the schools are incapable of teaching anything much these days, maybe they can at least get this simple message across.

Fight back! Don't let the graffiti bums deface our nice neighborhood. Get rid of them and help us all to make Glen Park a good, quiet, clean place to live.

—Gordon Cerda
Surrey Street



Opera Star

Congratulations to *Perspective* staff member Alex Clemens, 12, who was awarded the lead role in the Ross Valley Players' production of "Amahl and the Night Visitors." Amahl's mother will be played by Mezzo Soprano Dottie Dean, who resides in Noe Valley and chairs the Board of Directors of the Alvarado Arts Committee. Alex is also a member of the San Francisco Boys Chorus.

DEADLINES

The next issue of the *Perspective* will appear on December 11. The deadline for receipt of articles is Nov. 20; for display ads, Nov. 26; and for Calendar and Classifieds, Nov. 30.

Election Postscript

by Chloe Brokaw

The day after, when every candidate deserves a long vacation, each is involved in the thoughtful process of cleaning up and settling down, or in the case of Nancy Walker, Lee Dolson, and candidates in four of five supervisorial districts, settling down enough to gear up for the December run-off.

And campaign people are analyzing the voters . . . who voted what and why? What is the leaning of Mulvihill and Gilman supporters? Where are the 50% who didn't vote? Can they be coaxed to the polls?

The day after—should one intrude on Mulvihill and Gilman?

Dan Buick from the Glen Park Station reports, "Dennis is tired and a little disappointed, but realistic considering his lack of experience." Overall, a flip-flop of disappointment and realism. "For a rookie he did pretty good." For a rookie 9% of the vote is good. Mulvihill is relaxing for a couple of days.

Then Earl Gilman—a deep friendly "Hello!" on the end of the line. Gilman: "I'm just trying to clean up here a little." His plans? "I'll just

start campaigning again. Four years from now I'll be running against December's winner. The way the economy's going I may be the most moderate candidate." His impressions about the vote? "Elections are won by money. Because people know that, they don't bother to vote." So Earl Gilman's fire is still burning. The election results confirmed his opinions but didn't dampen his determination.

And Dolson? Lewis Jackson, Dolson's "district representative," was available for questions. What do you think of the election results? "Well, it's a run-off," he said dryly. "That's a fact." Were you expecting it? "As diverse as this district is, I guess so." It's a long haul until December; how do you feel about another month of campaigning? "You can work year around if you have to." At election headquarters, sorting out the results, pushing ahead.

And Nancy Walker? Eight p.m., election evening, votes trickled in. The first few precinct counts depressed the group's spirit. Dolson was in the lead. But by 11:50 his percentage started a definite downward trend—"It looks like we've got a run-off anyway," someone said. By 12:30 the figures resolved at 46 to 43, Dolson/Walker. "I think it's time to break out the champagne," Walker pronounced. A few moments later . . . "You know what this means—we're all going to have to work harder." "I pledge 50% more of my time!" a woman said. "I match you!" . . . and the campaign rolls on. ●

Charter Course



The foundation of a city's government is its Charter. In it the powers of the various branches of city government are delineated. Changes in a city's Charter can mean major changes in the way city government serves the residents of the city.

San Francisco is presently in the process of revising its Charter. Changes that will affect the daily lives of all San Franciscans are being made. The voters will decide whether to accept these changes in November of 1980, but the process is going on now.

The League of Women Voters of San Francisco is producing a free Public Forum entitled, "The San Francisco Charter Who Cares?" The Public Forum will take place November 17, 1979 from 9 a.m. to 2:30 p.m. at the First Congregational Church at Post and Mason. The free program will give in-depth information on the Charter's history and alternative forms and philosophy of urban government and allow citizens to speak directly to members of the San Francisco Charter Commission. ●

Vouchers—The Debate Continues

by Sydney Clemens

The Perspective wishes to apologize to Sydney Clemens for an error that crept into her article on school vouchers last month. The sentence in question should have read: "Unfortunately, these positions [on boards of education], because unpaid, are not filled by people from various walks of life." The deletion of "not" reversed her meaning.

Also, she was asked to reply to questions raised by Perspective readers about school vouchers. Following is that reply.

People have been reacting positively to my article on vouchers, but those who are disturbed by the idea have some questions which I'd like to address. The most frequent of these questions is, "Will this mean the end of public schooling?"

Well, that's a hard question, and it deserves more than a casual answer. If parents can spend their money for schooling wherever they wish, I expect that the public schools will either get better very quickly or lose most of their children. I hope for the former, but because of the sluggish rate of change that characterizes the school districts, I would expect the latter. But the structure that we call public school, a top-heavy bureaucracy with children and parents at the tail end, is not the only shape public education can take. Smaller schools, responsive to the needs their constituents experience, can be just as public, but much less scary.

The more murky question is whether vouchers will bring an end to integration. I think that integration will be a goal of some voucher schools. It is just as likely that anti-integration groups will try to form non-integrated voucher schools. Whether they succeed or not depends on the amount of energy that the government puts into prosecuting them or withholding voucher payment based on non-compliance with the Constitution of the United States. Of

course it is illegal to fund segregated schools with public money, but such funding is happening right now, and we cannot expect vouchers to cure that situation.

What we can expect vouchers to do is provide us with more options so that our children can have the kinds of schooling that we hope will serve them best.

People who would like to sign or circulate petitions for vouchers should call me at 586-7338. ●



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composed of two levels. It would include nine one-bedroom apartments and 10 two-bedroom apartments.

The complex would occupy 26,607 square feet and the uppermost roof level would be 44 feet high as measured to the midslope of the highest roof surface. (The existing adjacent structure is approximately 30 feet high.) A model of the proposed project is on display at the Glen Park Development Company, 2860 Diamond Street.

A questionnaire regarding the "Glen Park Center" appeared in the March 1977 *Glen Park Newsletter*. It was returned by 120 residents.

- 11 2/3% favored the project
- 41 2/3% were totally opposed
- 46 2/3% would approve the development only with modifications to the plan.

The following modifications were checked by the number of respondents indicated:

- Whatever is necessary to reduce traffic impact - 44
- Inclusion of a Library guaranteed - 44 (no longer an issue)
- All truck loading off street - 41
- Fewer than 36 residential units - 40
- Limited to two stories - 36
- Changes in design and appearance - 29
- Less than 40 feet tall - 25
- No zoning change on Brompton Ave. - 24

On May 8, 1977, the Glen Park Association Board of Directors sent a letter to Earth Metrics, the firm hired by the project sponsor to prepare an Environmental Impact Report (EIR). In the letter, the GPA Board reported the results of the questionnaire and emphasized traffic-related concerns: the relationship to BART-generated traffic, truck loading, and the impact of increased traffic on Brompton Avenue as vehicles exit the garage.

The City Planning *Guidelines for Preparing EIRs* requires a discussion of alternatives to the project. The impacts of alternatives must be compared with the impacts of the proposed project. The GPA Board wanted to be sure that the following alternatives would be examined in the EIR.

1. Retention and rehabilitation of present structures on Diamond Street; new R-1 development on Brompton.
2. Commercial use on ground floor only, with two floors of residential use, similar in scale to Grogan and Flynn project on Diamond and Joost. No zoning change on Brompton.
3. With zoning change granted, but limited to 30 feet throughout.
4. Project as planned, but with 18 residential units instead of 36.



■ Site of proposed "Glen Park Center"

5. Residential units to include 1 and 2 bedroom apartments, but no studios.
6. Commercial space as planned, but no residential units.

7. Entire project limited to two stories.
8. Project as planned, but with a provision for off-street truck loading.
9. No vacation of Kern Street.
10. No financial institution.
11. Structure as planned, but with the design altered to conform to Glen Park's village atmosphere.

The EIR must also specify "mitigation measures" and identify "adverse environmental effects which cannot be avoided if the proposal is implemented." The term mitigation refers to a process by which negative impacts are to be eliminated or reduced. For example, if a project will have the negative impact of increasing paved areas, this might be mitigated by increasing landscaping in other areas.

The EIR is a disclosure document which must be made available for public review and comment. In anticipation of the EIR's publication, Glen Park residents are urged to think about and discuss the potential detriments and/or benefits of the Glen Park Center. In doing so, community concerns may be better represented during the commenting period, 30 days after distribution of the Draft EIR. ●

Glen Park Center EIR: Publish or Perish

Demolition could begin for the Glen Park Center as early as June or July of 1980. Gerald Owyang, of the Office of Environmental Review (OER) in the Department of City Planning, came to the October meeting of the GPA to bring members up to date on the status of the proposed complex.

The OER ruled, in early 1977, that the developers, Tom Hayes and Bernie Kelly, had to submit an Environmental Impact Report (EIR) for approval and public review before they could begin demolition and construction of the new complex. Kelly and Hayes appealed the ruling, but the Planning Commission upheld the decision of the OER. The developers then hired Earth Metrics, a private consulting firm, to produce the report. The consulting firm submitted a first draft of the EIR in November of 1977, but it was returned by the OER for revisions.

"This EIR has gone through seven drafts so far," said Owyang, "because it was inadequate, incomplete, and did not have everything we requested. Certain guidelines, suggestions and comments were not followed or adhered to."

Allegations that the OER was delaying the EIR on minor issues prompted the Planning Commission to review the situation at their January meeting this year. After some discussion, the Commission authorized the

Environmental Review Officer, Dr. Selina Bendix, to proceed, when she thought appropriate, with the publication of the EIR. Two months ago, the OER reminded the developers, through their attorney, that a new draft of the EIR was needed. The developers' consultant has not yet produced that document.

Production of an updated EIR does not end the process, though. Earth Metrics must publish the EIR and make it available to the public and various city agencies. Thirty days after the publication, the Planning Commission will hold a hearing where developers, the city agencies and the general public will be invited to testify. Once the EIR is certified as complete and accurate, the Planning Commission will decide whether, and under what conditions, the project can proceed.

Owyang pointed out that the developers will still need a permit for the vacation of Kern Alley to allow for the shopping mall. They will also have to apply for a zoning reclassification to allow commercial construction on the lots on Brompton Avenue which are presently zoned for residential use. Both of these will require public hearings.

At the moment, the pivotal point is publication of the Environmental Impact Report. Until the EIR appears, the Glen Park Center will remain a model in Bernie Kelly's office window. ●

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Strike Results— Money, Yes Improvement, No

by Sydney Clemens

There was a discrepancy between what the strike seemed to be about and what it really was about.

It seemed to be about three points:

- rehiring the remaining 500 laid-off teachers;
- raises (overdue) for teachers and paraprofessionals; and
- giving permanent status to those teachers who, although rehired, were only in temporary positions with insecure contracts.

After seven weeks, The American Federation of Teachers "won" three concessions.

- a 7 1/2% raise for the teachers, to be followed by an 8% raise in one year;
- a 50 cent per hour raise for paraprofessionals, an increase to \$4.35 per hour; and
- permanent status for the 715 teachers who were rehired before the strike.

NO TEACHERS WERE REHIRED AS A CONSEQUENCE OF THE STRIKE.

Those teachers who preferred to see colleagues rehired, rather than themselves receiving raises, were once again unheard. This attention to money and not to conditions characterizes teacher unionism in American cities during the last 15 years.

I remember the first strike I was in, in New York in 1967. We thought we were striking for smaller classes and preparation periods, but all we got was a raise. There seems to be no way to convince the leadership of the AFT that the union must negotiate other points besides money. I no longer believe the Union leadership when they promise anything else. Since fully credentialed teachers in San Francisco are now earning between \$13,000 and \$21,500 a year, more money would be helpful, but it is not the crying necessity it was when teachers' unions were first formed. (This is a particular contrast with the \$5,481 on which paraprofessionals, also human beings, are expected to live as a result of the strike settlement.) There were two motivations for the strike: Some insisted on the rehiring of the ousted 500 teachers; others were concerned about getting raises (of course, many people felt both motivations).

My friends, concerned first and foremost about rehiring, found that they were uncomfortable both on the picket line, where they were abandoning the poverty-class children they teach, and in the classroom, where they risked forfeiting the chance to see their colleagues rehired.

—continued on page 10



David Schooley

Site of the operations of Quarry Products, Inc. on the east side of San Bruno Mountain. The Committee to Save San Bruno Mountain is charging Quarry Products, Inc. with violating its permit to operate by mining the area circumscribed by the dotted line. The solid line indicates the boundary for which a permit was issued.

San Bruno Mountain: Landform or Landfill

by Kathleen Van Velsor

For years there's been serious controversy between citizens and developers in San Mateo County. At issue is the use and development of the county's dominant landform, San Bruno Mountain.

The name is misleading. San Bruno Mountain is not in San Bruno nor is it a mountain. From the top of Glen Canyon, looking south, it appears as a stunning ridge across the Peninsula.

Before Guadalupe Canyon Parkway was cut across its saddle, the closest most of us came to San Bruno Mountain was on the Bayshore Highway. The marshes along the mountain's eastern base were filled and diked in order to build that road.

During the 60s, as environmental consciousness emerged, a broad coalition gathered to fight developers' plans for the mountain. One particularly ludicrous and destructive plan called for the leveling of the top of the mountain. Specially-constructed conveyor belts would have carried the rock and dirt down to Sierra Point to fill the western side of the Bay.

Through persistent and loving citizen action, one of the mountain's largest proposed developments—a housing tract planned by

Visitacion Associates—has been brought to a standstill, and hopes for a state park still thrive.

If current land negotiations are successful, several hundred acres will be set aside for the park, which will provide more urban recreational opportunities while protecting one of the Bay Area's last native plant communities.

For thousands of years, San Bruno Mountain was occupied by small bands of Indians. The Costanoans slept in its folds where lush Oak and Buckeye and deep pockets of leaf mold trapped the warmth. They got water from springs, and food, clams and fish, from marshlands around the mountain's base. Buried shell mounds and ancient sitting spaces still mark where Indian families cooked and slept.

David Schooley of the Committee to Save San Bruno Mountain calls it a "miracle" that the special canyons of the mountain still shelter native plant life and hold buried archaeological treasures. With the introduction of an infinite variety of foreign plants, with major development threats and the ravages of off-road vehicles, and with the abusive techniques of a local quarry operator, it is indeed a miracle.

—continued on back page



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The new scout year has started with a flurry of activity. First, there was the Cub District Physical Fitness Competition. Winners from Pack 114 were Robert Blazej, first in the 8 year olds; Luis Potencion, Jr., third in the 9 year olds; Arturo Gastelum, third in the 10 year olds. All Cubs who participated are to be congratulated. Now, let's cheer Robert on at the Council Championships!

Scouts from Troop 114 went on a camporee the second weekend in October. The theme was first aid, and unbelievably there were no "real" wounds to practice on (although the "water war" with Troop 135 almost produced a casualty -right Mike?).

Cubs in Pack 114 will be competing in the District Art Show this month, and the winners will be announced in the next issue. The judging will be done by *Glen Park Perspective* artist Peter Bellak and his "staff." The winner will advance to the Council competition in January.

Next February will mark the Fiftieth Anniversary of Cub Scouting, and Pack 114 will be celebrating it at their annual Blue and Gold Dinner. If there are any "old" Cubs or Scouters out there who would like to attend and show mementos or share memories, please contact Bob Lando (586-7184) or Dorothy Johnston (285-7381). We would love to have you.

Speaking of Dorothy, she now has marked ten years as Pack Secretary, and all Cubs and Leaders (past and present) wish to join the Glen Park community in expressing our appreciation for her loyal and diligent services as she starts on the next ten.

The Troop 114 adult leadership is fortunate to be joined by Kerry Anne Byrne, who has signed on as the Troop's first female Assistant Scoutmaster. Kerry is office manager, chief nurse and supernumerary in the offices of a local doctor. In addition to bringing first aid and business skills to the Troop, she brings experience in scouting both locally and in her home state of Oregon. She was also on the staff of the First Aid Camporee mentioned above. Her experience and energy are a welcome addition to our adult staff.

The lineup of Troop 114 officers for the new year is: Eddie Esparza, Senior Patrol Leader; Mike Zambrano, Jr., Troop Scribe; and Michel Erdmann, Patrol Leader. New Troop members are Peter Gomez, Kevin Elliott and Frank Cajina.

—N.C

What's Happening In Downtown Glen Park

HIGHER GROUNDS COFFEEHOUSE, 691 Chenery, which periodically features live music, will be showcasing the guitar and singing talents of composer/songwriter Paul Jeffries every other Friday beginning November 23. The show starts at 8 p.m. Musicians who wish to play at the coffeehouse are asked to call Alan at 587-2832.

MAJOR PAINT AND DRYWALL SUPPLY, 2 Monterey, is getting a big shipment of paint, so all you L&H fans, get ready! They will have their first Owner's Anniversary Sale from November first to December first, says Scott Scherman.

The bad news, he told me, is that his water heater broke and spilled water all over the back room. No damage estimate was available.

GLEN PARK HARDWARE—Hal and Susie Tauber have painted a new sign on the store's rear window facing Wilder Street. And they've gotten a big shipment of new brushes.

ELITE REALTY—It's two businesses in one. Klein Interiors and Elite Realty share the office at 2794 Diamond near Chenery. They are run by Elisa and Jack Klein.

FORUM REALTY—has two new agents, Lew Porter and Lothar Eiserlon. Lew lives in Bernal Heights and is a member of the Board of Directors of San Francisco Tomorrow, an urban environmentalist group. Before signing on with Forum he was a public school teacher.

Lothar has lived in Ingleside Terrace for nine years. He is a member of the Ingleside Terrace Homeowners' Association.

NEARLY NEW SHOP—Two volunteers, Ethyl Weiss and Jane Pimentel, told me about the shop. "We are very happy about the support from the community. All our profits and proceeds go to the Retarded Childrens Center. We are also redoing a large mansion at Pine and Pierce for retarded citizens. They will learn to live independently by using the kitchens and elevators and other facilities."

The shop has an annual fund-raiser luncheon in January or February at the Mark Hopkins Hotel.

Donated material is tax deductible.

TONITE'S THE NITE FLOWER AND GIFT SHOP—All of Tonite's the Nite's Christmas merchandise is on sale. But they have an even more astonishing sale going on—yup, you guessed it—Cacti! Twenty percent off, according to proprietor Ed Vorous. Also note that the front of the store has been redecorated. ●

Mini-Minutes

Board of Directors

The Glen Park Association Board of Directors met on Tuesday, October 23, at 676 Chenery Street. The Board voted to:

- provide the Glen Park Scout Troop with funds for initiation packets (\$5 each) for each new scout, and ask the General Membership to approve at next meeting;
- talk to Jimmie Shephard of the Recreation and Park Department regarding improved management at the Glen Park Recreation Center;
- send acknowledgement letter to Supervisor Dolson regarding the new stop signs on Diamond Street;
- ask the General Membership if a night, other than the 3rd Monday of each month would be better for monthly meetings;
- send thank you letter to Tom Chosso of the Tree Planting Division, for his assistance in the tree planting on the 400 block of Laidley on October 20.
- send a letter to Father McTaggart, Pastor of JFK School, regarding double parking and litter around the school.

Gail McCollom,
Recording Secretary

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Next GPA Meeting

SAFE Answer To Crime

Neighborhood crime and what to do about it will be the topic of the November 19 meeting of the Glen Park Association. Ms. Vivian Turner of the Ocean Avenue office of Project SAFE (Safety Awareness for Everyone), along with a representative of the San Francisco Police Department, will explain how to start SAFE Block Clubs.

These block clubs have been highly effective in preventing neighborhood crime, especially burglaries. SAFE and the SFPD will provide assistance to residents wishing to start clubs; also literature, films, and demonstrations. The side benefit of organizing block clubs to fight crime is that it's a great way to get to know your neighbors, which may lead to joint venture garage sales, exchanges of tools and services, and just plain fun.

Another likely topic for the November agenda is the regular monthly meeting day. Some people would like it changed from the third Monday to the third Tuesday.

The November meeting will be held in the auditorium of the Glen Park Recreation Center, Elk Street near Chenery. Everyone is urged to attend.

There will be no December meeting. So now is the time to think about nominations of officers for the 1980 term. The election will be held on January 21 (or 22), and nominations will be accepted until then.

The GPA Board of Directors is planning a Holiday Open House for December 16. Save the date, and watch for details in the December *Perspective*. ●

Zoning

Business District and Open Space Queries

A Task Force on the Zoning of Downtown Glen Park has been meeting regularly. The purpose of this group is to outline the various alternatives available for the future development of the area. The Task Force will not make decisions about zoning, but will clarify the pros and cons to help Glen Park residents take a position which can then be incorporated into the Planning Department's Study of Neighborhood Commercial Conservation and Development.

The Task Force welcomes new members. If interested, call Ruth at 333-0607 or Nelson at 334-5059.



Notes on Glen Park's Past



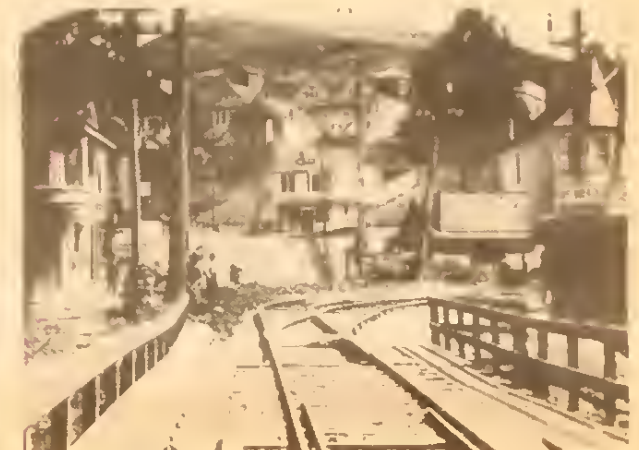
Glen Park Recreation Center, Bosworth/Elk, 1942.



10-Monterey Streetcar, Diamond/Chenery, 1939.



Straub's Inn, S.E. corner Chenery/Diamond, 1922.



Glen Park Terrace. Looking up Diamond Street at Chenery, circa 1910.

These four scenes of Glen Park's past are now available on notecard stationery. Artfully printed in sepia tone by Optimum Press, each packet of 10 notecards is priced at \$3 and contains all four scenes. A portion of the money derived from this GPA fundraising effort will be used to preserve Glen Park

historical photos and memorabilia. The cards are available at Tonite's the Nite, 2834 Diamond, and the GPA office, 676 Chenery. Thursdays 9-1 and Saturdays noon-2 (please call 333-0607 if you plan to come by at other times).

First come, first served.



The flat triangle of open space between San Jose Avenue and Arlington Street, and Highland and Richland, once recommended for housing development, has been saved, at least for now. Arlington Street residents are working toward an official open space designation. They are also considering applying for some federal money through the Neighborhood-Initiated Improvement Program for some permanent improvements such as benches and play equipment. Their

application must be in by December 14. Anyone interested in participating may call Connie at 648-1684.

Yet another piece of Glen Park open space is being considered for development. Lot 45, a tree-filled slope on Bosworth Street between Elk and the beginning of O'Shaughnessy. Ideas on the fate of this lot may be conveyed to Frank Morgan, 333-1433. ●

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After a year of persistence, tree-planting day for the 400 block of Laidley Street finally arrived on October 20.

Jeff Hatton

Library Art Exhibit

Verna Shows Her Etchings

by Sava Ranisavljevic

Saint Teresa has described in great detail the seven stations through which the soul passes on its way to the complete state of grace. While the mystic's spiritual fulfillment is the result of a deep faith, the artist's contentment depends on inspiration, dedication and technical skill.

The artistic emergence of Verna McGinnis has been a gradual and fortuitous process. Above all, it continues to be a rewarding experience. Verna's profound regard for nature, particularly plants, is the principal reason and source of her inspiration. Five years ago, Verna put aside her career as administrative officer for the IRS and enrolled in a course on botany art. That class explored Glen Park to identify plants of the canyon and pressed the plants, stained with ink, on Japanese rice paper for reference. Before the course ended, a machine to be used by the next class was brought into Verna's classroom. Verna was fascinated by that machine. She learned it was a press designed to produce prints from etchings and decided to enroll in the next class.

Plants are the subject of many of Verna's etchings. Others depict landscapes, such as the remarkably peaceful "Vermont Village," and abstract renderings of the thunderbird, one of her favorite motifs.

While the nature of an etching depends on artistic creativity, the quality of the etching is related directly to the artist's technical proficiency. The process works as follows: the original design is drawn on tracing paper and transferred to a heated zinc plate covered with a waxy ground. When this ground is pierced and the zinc etched, the plate is placed in acid. This treatment is crucial, for it determines the quality of the etching. After the plate is removed from the acid, the ground is removed as well. Intaglio, or engraving, ink is applied to the etched grooves. The rest of the plate is covered with lithographic ink, and the plate is ready to be run through the press.

For multicolored prints Verna generally uses two plates. She applies aquatint, a resin, to prevent complete coloration when she wishes to produce a "shadow" effect. Verna owns her own gleaming press and cuts the mats for her

—continued on next page

Trees: Get Any, Laidley?

by Nancy Hsu

All Mark Holtzman and Ray Austin were shooting for was to get a couple of trees planted outside their house on Laidley Street. That thought first occurred to them back in August of 1978. Since then they've had a first-hand look at how Murphy's Law—Anything that can go wrong will—operates.

The most concrete impediment to the planting was, appropriately, concrete. Holes needed to be cut in the sidewalk, and for that they needed the cooperation of the Department of Public Works which devotes the last Friday of each month to community projects.

But first, ten residents needed to make commitments to plant trees, since the DPW will not make the trip for less than ten holes. By persevering, Mark and Ray were able to get 11 residents to participate.

Tree planting day finally dawned, sunny, but slightly windy. More than a year had passed, but DPW had cut the holes; Frank Morgan, a

City Gardener and GPA member had obtained the trees from Pacific Nursery at reduced prices; and Ray and Mark were there as were Jake Sigg and Bart Mayhew from the William Hammond Hall Society, which was founded by a group of city gardeners.

With that professional skill, the planting went smoothly and easily, and a year's effort culminated in less than a day. The 400 block of Laidley got its trees.

Gail McCollum of the Glen Park Association is the coordinator for tree planting in Glen Park. She helped facilitate the process for Ray and Mark and is the contact person for anyone who's interested in initiating a tree planting project. Gail says that government funding for 150 trees for Chenery Street has just gotten approval and she is hoping for a spring date for that planting. Gail can be reached at 334-9603 for tree planting information. ●

Glen Park Photographer Jeff Hatton

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Exhibit —continued from page 8

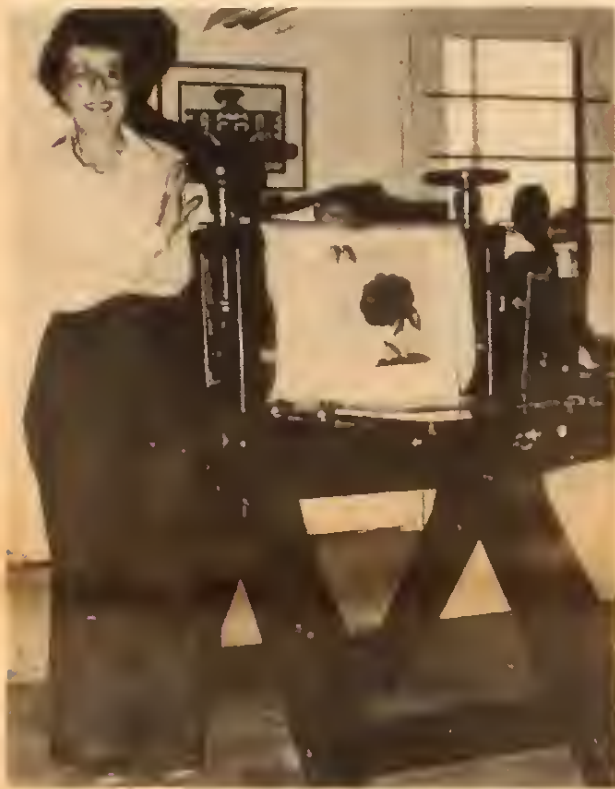
etchings in her orderly basement in Miraloma Park.

She is a member of San Francisco Women Artists, the Marin Society of Artists, and "The Gallery" of Terra Linda in San Rafael. Verna was ecstatic when the first of these organizations honored her with a Merit Award in March of 1978, and she has participated in juried shows arranged by those groups. Even though she has received considerable recognition and encouragement from critics and other artists, Verna continues to learn and improve her etching technique.

Those who share Verna's celebration of nature and dedication to art can view many of her finest etchings, on display at the Glen Park Library from November 15 to December 15. ●

GLEN PARK BRANCH LIBRARY HOURS:

Mondays, 1-6
Tuesdays, 10-12 and 1-6
Wednesdays, 1-9
Thursdays, 1-6
Fridays, 1-6
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From tax forms to art forms: The artwork of Verna McGinnis, former IRS administrator, will be displayed at the Glen Park Library from Nov. 15 to Dec. 15.

Get into a Glen Park T-Shirt



Anders Dybeck and Erik Muller are next door neighbors in the Hasselvej district of Copenhagen, Denmark. Anders works for the Danish Post Office and Erik is an airline pilot.

Their Glen Park T shirts were presents from their San Francisco friend, Gordon Salter. Gordon found that these shirts were very popular in Scandanavia, where unusual, unique shirts are the style. In fact, the last one he had with him was literally taken off his back in Norway.

Why not take a few of our Glen Park shirts with you the next time you go touring or send one to a friend in Europe (or the U.S.A.) as a special yet inexpensive and practical Christmas gift. They will be very welcome and cost little to mail, even by airmail.

The new Glen Park T-shirts have arrived, so if you've been holding your breath it's time to exhale. Orders placed at either Higher Grounds or Tonite's the Nite should have already arrived at your own doorstep. If they haven't, call 334-5059 in the evening (but never on Sunday).

The unisex, crew-neck style is Hanes' best quality 100% cotton. It comes in yellow or light blue with a green logo. Sizes are small, medium, large and extra-large.

The French cut style for women is 50% cotton and 50% polyester and comes in yellow only. It's available in two sizes: large, which fits sizes 10 and 12, and extra-large, which fits sizes 14 and 16.

You may order shirts at Tonite's the Nite, 2834 Diamond Street, Higher Grounds Coffeehouse, 691 Chenery Street, or Leo's Liquors, 678 Chenery Street. Shirts are also available at GPA meetings on the 3rd Monday of each month (except December). For sheer laziness, there's a coupon below.

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Traffic Related Problems Number One Concern

Tucked in the folds of the August *Perspective* was a yellow questionnaire. In all, 2500 were distributed to readers in Glen Park. Only 100 found their way back; however, that's considered a respectable return and significant sample.

Thanks to those who took the time to fill in the blanks! The questionnaire is part of a college project by former *Perspective* copy editor, Jane Mutony. The second part of that project will be to construct a campaign to increase membership in the Glen Park Association.

It came as no surprise that all respondents read the *Perspective* at least occasionally. More reassuring was the fact that 93% claimed to read it often. 75% of all respondents learned of the GPA from the *Perspective*. The GPA member (past and present) to non-member ratio was a photo finish, 53 to 47.

From our sample, Glen Park seems to be a stable community. Members claimed an average of 21.58 years of residence. Non-members claimed 14.27 years. This could lead to the conclusion that the longer you live in Glen Park the more likely you are to join the GPA.

Exactly half of the respondents were men and half women, with an average age of 37½. 7% of the total were not U.S. born. 71% were homeowners and 94% were registered voters.

Glen Park Association members were about seven years older on the average which bears out the theory that membership in organizations causes aging.

Only 30% of the respondents use the Glen Park Library often. Of the 23% who claimed to use the recreation facilities often, far more were non-members. 51% patronized Glen Park businesses often ("often" was left undefined), and again, non-members had a slight lead.



The "pressing problem" question produced strong responses and gave an overview of how respondents viewed Glen Park.

Traffic-related problems had top billing. 66% of the respondents listed traffic as one of the three most serious problems. 28% listed traffic, dangerous intersections or traffic control. (One respondent said simply, "cars, cars, cars.") 18% listed parking and congestion (7 of them blamed BART). 11% were concerned with speeding and wild drivers including MUNI buses. 9% listed noise, buses, motorcycles and airplanes as problems.

Crime got a vote from 35%. Low police visibility, burglaries and vandalism were the subcategories.

33% found fault with downtown Glen Park. Mentioned were: lack of services (gas stations, laundries, drug stores, restaurants, health care facilities), shabbiness, the inability for local business to survive, and underdevelopment of the business section.

26% found teenage loitering and harassment to be a major problem. One mentioned the "outlaw atmosphere in the Glen Park."

Garbage and trash were listed on 18% of the forms. Deteriorating houses and filthy streets were specifically mentioned.

Park problems overlapped with some of the other categories and were mentioned by 12% of the respondents. Included were vandalism, motorcycles, broken glass, trash, security and thugs.

Lack of trees, dog control, and neighborhood unity were each mentioned on about 6% of the forms. ●

School Strike —continued from page 9

At no time in the layoff process did either union or SFUSD propose any alternative which would provide for the *best* teachers being kept on to teach the children. Nor did they seem to consider the demoralization of third world children and parents by the racist policy of last hired, first fired.

The narrowness of both the union's and the SFUSD's view of public education is testimony to the need for an alternative.

Quote of the Month

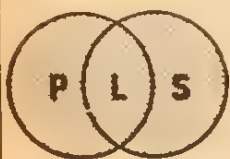
If we paid no more attention to plants than we have to our children, we would be living in a jungle of weeds.

Luther Burbank, 1849-1926

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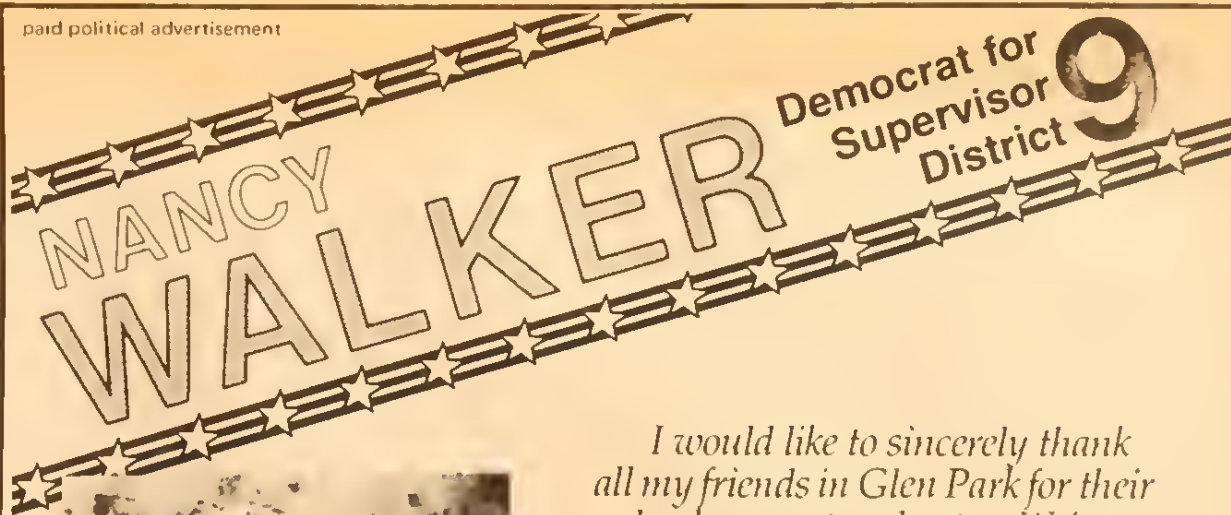
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I would like to sincerely thank all my friends in Glen Park for their valued support and votes. We've shown the opposition that we've got a winning campaign going—and our momentum is building.

However, the struggle continues. If we, as a district, want honest representation; if we want a supervisor who represents the people and not just special interests, we must all join together and let our voices be heard on December 11.

Nancy

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Anyone who can't get to the polls on December 11, can vote by absentee ballot. Call the Walker headquarters, 333-2700 for information.
And vote on December 11.

Walker Surprises Dolson; Run-Off December 11

Personal Commentary by Randy Perrin

Nancy Walker and Lee Dolson were both hoping for the decisive victory on November 6, and the 50% + 1 vote that would have ended the election campaign seemed well within the grasp of either candidate. That alone pointed convincingly to a run-off. Still, until the results started stabilizing late Tuesday night, hopes were high.

At Walker headquarters it was finally conceded that a run-off was a victory. Walker, after all, came from relative obscurity to capture 43% of the vote. Her campaign started late and took some time to coalesce and the money never did roll in, exactly.

In her favor was a population in the district that was registered as 75% democratic; a strong neighborhood activist network; and a very dedicated volunteer staff.

Dolson came down to the wire with a lot of money behind him; the endorsements of a large and varied group including some that surprised liberals in the district (e.g., Rebel Workers); and the support of all three major city-wide papers. From the sidelines, the election appeared a coin spinning in the air. On November 6, a cold and rainy night, the voters chose to leave the coin spinning for another month.

December 11 is the deciding date, and the weather on that day could have as great an impact as any other factor. Walker people hope for good weather, a good turn-out, and, of course, a win.

But a month is a long time in an election and a lot can still happen. Precinct returns will undoubtedly be scrutinized and strategies for the last month will develop. Voter registration will undoubtedly be a Walker weapon in the battle for the crucial few percent that will likely decide the race.

Time may be on Walker's side. She's proven conclusively that she is a candidate that she can win. People who punched their ballots listlessly, not knowing there was a choice, may stir, take a closer look, and vote for Walker. And money will probably start coming in. Traditionally, a contender who is proven, either in polls or at the voting booth, begins to receive more of the crucial financial help that holds a campaign together.

Dolson has one immediate advantage: Mulvihill voters do make it to the polls for the run-off, they'll likely lean conservatively and support Dolson. But Mulvihill's constituency is not a known quantity. Certainly some voted for the good-looking young man in the suit. Come a run-off between Dolson and Walker, which way will they vote?

From the Walker side of things, the most viable tactic is to continue eroding Dolson's support. A large chunk of Walker's 43% came from people who might have supported Dolson. Walker has to keep tapping that reservoir, providing a vent to the frustrations of district residents, letting them know that the status quo can be changed.

Dolson's basic fight will be to slow the erosion, trying to maintain the support he has and courting the support of Mulvihill voters. There's no reason to suspect that his approach will change dramatically. His expensive, Madison Avenue mailings, long on claims and short on facts, will continue. They'd better be good though because they've already reached the bulk of registered voters who by now are dulled to the printed approach to politics.

Walker's people on the street, dedicated and informed, are going to prove a real obstacle to Dolson's low manpower campaign. With a little luck, an insuperable obstacle. ●

Campaign Tactics

It was a surprise to two Walker workers, out on Sunday the 4th putting up signs, to find that they were being followed by two characters, Dolson supporters no doubt, tearing down the Walker signs. The surprise was that the two furtive characters turned out to be the Supervisor himself, and his "district aide," Lewis Jackson. Elections bring out the worst in some people.

The Bernal Foundation was in an uproar when they learned that their hot-off-the-press issue of the *Journal* included a Dolson ad that appeared to be an endorsement of Dolson by some Foundation people. That impression was created by taking out of context portions of a letter from the Foundation without the signers' knowledge or permission. The immediate response was to attach a disclaimer across the ad saying that the Foundation didn't endorse Dolson and in fact could not endorse anyone due to its non-profit status.

I was surprised to learn that the incumbent had misquoted, or, at least, misrepresented me in front of a group of Ingleside residents a few nights after I had spoken to him at a Miraloma Candidates Night. His claim that I had either apologized to him or admitted error in my research on his voting record was not only a lie, but a far-fetched one.

Point-by-point: I did not apologize, I did not admit error, and my research was sound. The point in question was that he voted to provide city-paid, private legal counsel to defend the property assessment in behalf of Pier 39. I haven't heard him refer to the matter since. That may be related to the fact that Warren Simmons, the major force behind that sordid mess at Pier 39, recently pleaded guilty to a charge that he had made illegal campaign contributions.

--R.P.

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and Tim, are contributing members of the "youth problem" in Glen Park.

Jack, a Glen Park resident, talks about motorcycles in the park. "There have been motorcycles in this park since there was a park. These people who want the motorcycles out are young couples who have just moved into the neighborhood. Motorcycles don't hurt anything, and the tracks are already here. They were here long ago." Tim adds, "This park was made for motorcycles."

From the perspective of a dirt biker, he's right. This area is rocky, parts are steep. In ways it seems a lunar landscape. There is a wide range of challenges for all levels of riders. Some of the kids have remarkable skill in handling bikes.

"There isn't anywhere you can't ride here," Tim tells me. I look up what appears to be a cliff behind us. "Would you ride up there?" I ask. "No, not unless I was being chased."

"Glen Park is boring."

That brings up the subject of one of Tim's friends who rides. "He could always get away from cops riding Honda 175s."

"They don't know how to ride dirt bikes," Jack says. "They fall down, can't keep control."

"Last week," Tim continues, "he got chased by two cops on TT 500s and those guys could ride! He barely got away." The vicarious thrill is obvious in his tone.

Tim isn't from Glen Park, but he likes to come here on his days off. He likes the park and he likes to play tennis at the courts. "There are always people playing doubles, and I like to get into the games. It's mostly adults who play, and they often criticize the kids who are hanging out or making noise. I'm kind of caught in the middle because I know a lot of the kids."

I didn't ask about drugs, but Jack brought it up. "People think drugs are a big problem here, but they're not. Almost everyone gets high (marijuana), but there isn't much of anything else. There aren't a lot of dustheads (angel dust users) like there are in the Sunset."

I asked about some of the typical complaints—vandalism, theft and delinquency. Jack thought that people brought a lot of these problems on themselves.

"They could avoid some of the things that happen if they would talk to the kids. A lot of what happens happens because the kids are

avoided or ignored. They'd be less likely to do stuff if the adults would just get to know them a little."

Increasingly kids are alienated from parents and neighbors. They become an unknown and seemingly unknowable quantity. Adults begin to expect violence and vandalism and delinquency. In an important sense, the kids who do act out are fulfilling the only expectations that exist for them.

The night before my conversation with Jack and Tim I went to the park, trying to get a feel for it in the dark. Rumors of prowling delinquents and reports of violence made me reluctant to venture into the trees where the street lights couldn't penetrate. I sat on a bench in the tennis courts and imagined walking up the dark path, taking quiet, careful steps and listening for the crack of another step in the blackness. I'm sure I'd hear it whether it was there or not.

I asked Jack about safety, whether a sixteen-year-old girl, for instance, would be safe in the park at night, alone. "Sure. There's no danger. A girl could walk through the park alone without having to be afraid." I told them about some incidents that had occurred recently in or by the park, a woman who was stabbed, one who was accosted by a youth with a knife. They hadn't heard about either.

The biggest problem Jack and Tim identified was police harassment—this in stark contrast to complaints by Glen Park residents that there is insufficient police protection in the neighborhood.

"A lot of what happens, happens because the kids are avoided or ignored."

"We sometimes have parties, 'keggers,' in the park and the police come in and break them up. It's not like we're causing trouble—we're just having a good time."

"Having a good time" is a problematic phrase. For kids it encompasses a variety of activities that may be illegal, but are viewed as largely harmless by the group. Riding bikes in the park, drinking by minors, getting high are common activities for some Glen Park kids. Unfortunately, these activities lead to identification of the kids as outlaws and delinquents, and they are treated accordingly.

The adult reaction, the forced social isolation of youth, is the impetus for a separate youth culture. Within that culture young people define their own goals and standards of behavior.

Don, a young engineer, lives with his wife, Sarah and two sons in a house they bought recently off Diamond Street above Sussex. The "youth problem" has become a part of their daily lives, and Don had a lot to say about it.

"I feel that what's happening here is a reflection of what's happening all over the City. Kids have nothing constructive to do. I've seen maybe five kids, ranging in age from 10 to 18 years, standing on a corner passing a joint around. And the younger kids, if they spend too much time in the company of the older ones, will pick up the bad habits. I grew up in New York and we hung out a lot too, but we didn't get involved in this pointless vandalism we've been seeing here.

"They really have no space that they can call their own. Couldn't they have a movie theater in Glen Park? There's just so much energy there and nothing for them to do with it."

"I still believe against all evidence, that people would rather build something than wreck something."

One suggestion Don made was that a youth center be built or found—a place for kids to go if there was nothing to do at home. Kids without jobs or money are bound to end up on the street.

"They ought to have something to do besides buying beer and standing on the corner. They want recognition that they exist, and I think they want something to do. Not something 'Mickey Mouse'—something real and important. I still believe, against all evidence, that people would rather build something than wreck something."

"We have friends who don't like to bring their teenage girls when they visit because they get harassed crossing the street downtown."

Though Don did see Glen Park's situation as part of a city-wide picture, he also saw some unique features. Glen Park is often referred to as a family neighborhood, or a village within the City, and that quality makes the youth problem somewhat different. Don noted a sort of "boys-

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Book Review



ANSEL ADAMS, *Yosemite and the Range of Light*. Introduction by Paul Brooks, N.Y., Graphic Society, 116 plates, \$75. One of the most beautiful photography books ever published, this volume is both natural history and personal history, for Adams' life has been intimately involved in Yosemite for more than 60 years. This is the most important book of the great photographer's career.

THE BOY WHO LOVED MUSIC by Lasker. Viking, \$8.95. Based on an actual incident in the life of Joseph Haydn.

THE BEAUTIFUL RAT by Kaethe Zemach (local author). Four Winds, \$7.95. Charming storybook with bright, clear pictures for young children.

WINTER'S TALES by Michael Foreman. Doubleday, \$7.95. Short, simple tales with bright pictures. Stories too simple for my taste.

MAZEL AND SCHMAZEL by Isaac Bashevis Singer, illustrated by Margot Zemach. Farrar, Straus, Giroux, \$8.95. Nobel laureate and award-winning illustrator have combined talents to produce an outstanding children's book.

TIGHT TIMES by Hazen and Hyman. Viking, \$5.95. Warm and simple story for kids depicting a family in a financial bind.

A TOLKIEN BESTIARY by David Day. Illustrations by 11 European artists. Ballantine, 287 pages, 167 illustrations, 36 in full color, \$19.95. Yet another Tolkien exploitation? No. Essential for any lover of *The Lord of the Rings*, this new reference book is as useful as it is beautiful. David Day has identified, analyzed and described 129 separate races. He does not retell their stories; his purpose is to make Tolkien's own books more accessible by identifying his living creatures and explaining their roles in his epic world.

THE ILLUSTRATED ORIGIN OF SPECIES by Charles Darwin. Abridged and introduced by Richard E. Leakey. Hill and Wang, 240 pages, \$19.95. First published in 1859, *ORIGIN OF SPECIES* has been described as the most influential scientific work ever written. In this edition, Leakey's brilliant introduction, his comments inserted in Darwin's text, and the numerous photographs, maps, drawings, and explanatory diagrams relate Darwin's original concept of evolution to the dramatic advances of recent years.

THE PEACOCK PARTY by Aldridge, Willock, and Ryder. Viking, \$7.95. Poems and pictures of the animals invited to the peacock's party. Another beauty with richly detailed illustrations and whimsical verse. Probably more appeal for adults.

SYLVIA PORTER'S NEW MONEY BOOK FOR THE 80s. Doubleday, 1305 pages, \$24.95. The subtitle is "How to Beat the High Cost of Living—and Use Your Earnings, Credit, Savings and Investments to Better Your Life." Most of this massive tome is new material, with prime portions of Ms. Porter's highly successful earlier *Money Book*. Requires no prior knowledge of economics.

THE MAGIC CIRCUS by Anderson and Logue. Viking, \$7.95. Wonderfully fanciful illustrations rich in detail. A zany story. Great to read to children or enjoy as an adult.

SAN FRANCISCO A LA CARTE, A Cookbook by the Junior Leage of San Francisco. Doubleday, 497 pages, \$14.95. Here are more than 500 kitchen-tested recipes that reflect San Francisco's well-deserved reputation for fine cuisine. ●

Glen Park residents Phil and Linda Fanning are the proprietors of Fannings Bookstore, 401A Judah at Ninth Avenue.

Here is a sampling of new gift books, both juvenile and adult, for the coming holiday season:

THE APARTMENT BOOK by the editors of *Apartment Life* magazine. Harmony Books, 317 pages, illustrations in full color, \$27.50. Subtitled "Space Strategies for Condominiums, Co-ops, High-rises, Brownstones—and Even Houses," this book contains hundreds of clear photographs, illustrations, and step-by-step instructions showing furnishing and building ideas to help you transform your living space into an expression of your personality.

will-be-boys attitude," a tendency to overlook some of the acting out. Increasingly, that acting out is moving out of the small-town experience, moving toward big-city delinquency and in some ways toward nihilism.

"My wife went to a GPA meeting in the park a while back and had to leave early. When she got outside it was dark, and she began to feel very nervous walking alone. That shouldn't happen. One of the reasons we moved to Glen Park was to avoid that kind of thing. And that

incident where the kids threw rocks at the man down on Elk—that's insane. And people are worried about reprisals if they say anything."

The fear of reprisals enforces the isolation, and the prophecy of violence becomes self-fulfilling. Glen Park has become a place where kids can be wild in the streets and no one will interfere. But who really are the delinquents? Certainly not Jack and Tim. They have a share in adult society and they won't jeopardize it, and a couple of other kids, easily identifiable as "troublemakers," have confided a secret passion

for backpacking. On the street though, they are vandals and delinquents, descriptions that win them a measure of respect inspired by fear.

"The kids have power here, and I can't believe they really want it. What kind of world is it that a fifteen-year-old can control?" ●

The Perspective hopes that this article may begin to reopen channels of communication within the community, and, as always, the Perspective welcomes reactions from our readers

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Softball News

Going For 'D' Gold

by Frank Gualco

Gold! Three months back, sometime near the second week of August, some 156 softball teams and 2,340 players, competing at the D-level of San Francisco's Recreation and Park slow-pitch softball program, held that one collective dream.

Even before the first pitch of the season, teams were assessing their chances of winning the gold. Different strategies were discussed, but everyone seemed to agree on one point whenever 156 teams are amassed into a league that encompasses 18 divisions, every play of every game is important.

As the season progressed the race for the gold narrowed. Glen Park's own Mitt Fits were an early casualty.

The opening game of the 17-game tournament symbolized the competitive spirit of the playoffs. In a classic battle for survival, the Wild Bunch defeated the Community Press with a climatic seventh-inning home-run, 11-10. After 14 playoff games, the Wild Bunch, Coast Toasties, Diamond-Dogs, and the New Judnicks were still fighting. Then the Wild Bunch and the New Judnicks succumbed, leaving only the Coast Toasties and the Diamond-Dogs to contend for the coveted gold.

WILD BUNCH WINS CLIFFHANGER, 11-10

October 23, 1979
Rolph Park

Although trailing the spirited Community Press team 7-0 after the second inning, the Wild Bunch retained its poise and twice mounted comeback efforts. On both occasions, once in the fifth and once in the seventh, Ron Sanchez delivered climactic two-run homers. Sanchez's second effort provided the Bunch with a dramatic 11-10 victory, and advanced them onto second round action with the D-14 winner, Ocean Beach Seals.

Community Press	3	4	0	1	0	0	2	-	10	14	1
Wild Bunch	0	0	6	0	3	0	2	-	11	15	3

2B—Fioretti (CP). 3B—John Banta (CP). Giovinn (WB). Clark (WB). HR—Salter (CP). Edwards (WB). Ron Sanchez (WB) 2. RBIS—Press: Salter 2, Jim Banta 2, Musante, Robberding, Bicknell, John Banta. Bunch: Ron Sanchez 4, Edwards 3, Yhraa 2, Giovinn, Clark. WP—S. Martin, LP—Salter.

DEFENSE KEYS WILD BUNCH VICTORY, 12-7

October 29, 1979
Rolph Park

Capitalizing on four first-inning Seals errors and the fine defensive play of infielders Rene Sanchez, Dan Giovinni, Steve Ybraa, and Ron Sanchez, the Wild Bunch broke to a 11-0 lead after five and half innings, and held off a late Seals comeback for a 12-7 victory.

Wild Bunch	6	0	0	0	0	5	1	-	12	14	1
Ocean Beach Seals	0	0	0	0	0	4	3	-	7	13	7

2B—Cohn (S). 3B—Clark (WB). Dumas (S). SF—Rene Sanchez (WB). RBIS—Bunch: Clark 2, Yhraa 2, Apocada, Rene Sanchez. Seals: Cohn 3, Dumas 2, Ham, Ching. WP—S. Martin. LP—Von Merta.

WILD BUNCH TRIUMPHS, 10-4

October 31, 1979
Rolph Park

A combination of a two-out, five-run first-inning rally and a fine pitching performance spurred the Wild Bunch to a smooth 10-4 triumph over a competitive D&M Liquors team. Ernest Edwards' two-run first-inning double and Steve Martin's excellent pitching and defensive efforts paced the potent attack of the Wild Bunch.

Wild Bunch	5	0	0	3	0	2	0	-	10	15	1
D&M Liquors	1	0	0	1	1	0	1	-	4	12	4

2B—Edwards (WB). Ron Sanchez (WB). Curran (DM). Ramirez (DM). 3B—Clark (WB). Aquinno (WB). SF—Curran (DM). RBIS—Bunch: Ybraa 2, Aquinno 2, Edwards 2, Ron Sanchez, Rene Sanchez. D&M: Curran 2, Ramirez. WP—S. Martin. LP—Graham

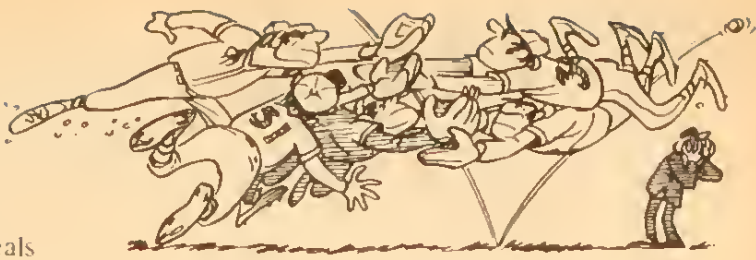
TOASTIES STUN THE WILD BUNCH, 9-3

November 1, 1979
Moscone Field

Coast Toasties infielders Gary Sholman and Glenn Gable turned fielding gems to squelch many potential Wild Bunch rallies, while Pitcher Bruce Jarvis limited the Bunch's usually potent bats to three runs and nine hits for the game. Offensively, the Toasties, led by Bruce Jarvis and Jim Soderberg's efforts, were devastating in pounding out nine runs on seventeen hits for a 9-3 win over the Wild Bunch in the D-League semi-final round of the playoffs.

Coast Toasties	2	1	1	0	4	1	0	-	9	17	2
Wild Bunch	0	0	0	1	2	0	0	-	3	9	2

2B—Jarvis (CT). HR—Soderberg (CT). SF—Rene Sanchez (WB). RBIS—Toasties: Jarvis 3, Danielson 2, Gable, Sweeney, Soderberg. Bunch: K. Martin, Claytor, Rene Sanchez. WP—Jarvis. LP—S. Martin



TOASTIES TAKE THE GOLD, 19-14

November 5, 1979
Moscone Field

In front of a boisterous crowd of 300 fans, the Coast Toasties crunched the Diamond-Dogs 19-14, to win the D-League Slow-Pitch Championship Gold.

In the early-going though, the Diamond-Dogs, led by Cliff Williams' monstrous third-inning homer, took a 5-1 lead into the fourth.

What transpired after that point can only be characterized as a classic shift of momentum from the Dogs to the Toasties.

After the third, the Toasties, aided by explosive fourth and sixth-inning attacks, outscored the Dogs 18-9 and took command.

Entering the sixth, the Toasties held only a one-run lead, 9-8. In that crucial inning, the Toasties sent 13 men to the plate, produced nine hits, and scored nine runs.

A description of that decisive outburst follows: Larry Parkhill lined a homer to left; Jason Siegel singled, Glenn Gable singled, and Bean Sweeny singled, loading the bases; Bruce Jarvis stroked a towering two-run double to center, scoring Siegel and Gable; Steve Danielson reached first safely on Dog short-stop Ralph Brown's error, scoring Sweeny; with one out, Joseph Reagan singled, scoring Jarvis; with two out, Gary Shulman singled, scoring Danielson; Parkhill singled, scoring Reagan; and Siegel singled, scoring Shulman and Parkhill.

One inning and three outs later, Toasties leftfielder Jason Siegel put the squeeze on Dog Stan Spicer's fly ball, and the champagne flowed.

Coast Toasties	1	0	0	6	2	9	1	-	19	24	5
Diamond-Dogs	0	4	1	3	0	5	1	-	14	14	4

2B—Jarvis (CT). 3B—Parkhill (CT). Siegel (CT). HR—Soderberg (CT). Parkhill (CT). Jarvis (CT). Williams (DD). Dickenson (DD). SF—Gable (CT). Spicer (DD). Eheritzch (DD). RBIS—Toasties: Siegel 4, Jarvis 3, Parkhill 2, Gable 2, Reagan 2, Stubo, Shulman; Dogs: Dickenson 3, Williams 2, Peterson 2, Cherry, Spicer, Andrews, Eberitzch, Hernandez. WP—Jarvis; LP—Hernandez. ●

Good Sports

The *Glen Park Perspective* would like to extend its congratulations to the coaches, players, and friends of the Community Press (7-2) and the Wild Bunch (11-1) softball teams for outstanding competitive spirit and sportsmanship.

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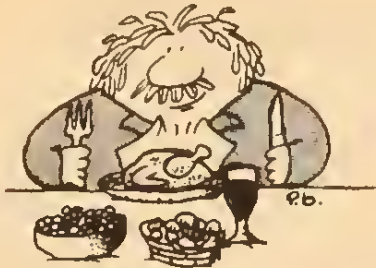
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CALENDAR

NOVEMBER

- 13 - CHILDREN'S FILMS. Pre-school films at 10:30 a.m. and 1:30 p.m. Films for ages 6 and up at 4:00 p.m. Glen Park Branch Library, 653 Chenery Street, 586-4144.
- 14 - FAMILY NIGHT THANKSGIVING PROGRAM at 7:30 p.m. "Living on the Land—California Coast Indians." Slide/talk and hands-on experience involving plants, animals, and geological materials used by California Indians. Given by Virginia Hotz, Director of the Marin Miwok Museum, Glen Park Branch Library, 653 Chenery Street, 586-4144.
- 15 - December 15
ART EXHIBIT by graphic artist Verna McGinnis. Glen Park Branch Library, 653 Chenery St. 586-4144.
- 15 - WORKSHOP: Pregnancy, Nutrition and Your Teeth, Women's Health Center, 3789 24th St., 2 p.m. \$2. Call 282-6999 for info.
- 17 - WORKSHOP: Fertility Awareness/Natural Birth Control, Women's Health Center, 3789 24th St., 10 a.m.-5 p.m. \$25 includes materials & follow-up. Call 282-6999 to register.
- 17 - THE CHRISTMAS FLEA, bargain basement, holiday boutique, food. Noe Valley Ministry, 1021 Sanchez at 23rd. Space for fee. Call 282-5835.
- 17 - "A CUP OF COFFEE," night of theater, music, slides and update on Guatemala to benefit work of Guatemala News & Information Bureau. Mission Cultural Center, 2869 Mission St. near 25th, 8 p.m. \$2 donation. Call 821-1155 for info.
- 17 - SAN BRUNO MOUNTAIN WALK (see article). Meet at Dick's Tower saloon, San Francisco Street in Brisbane, 10:30 a.m. May be strenuous. Wear sturdy shoes.
- 18 - "MAN, HIS TECHNOLOGY, AND THE ENVIRONMENT," Lecture by John Taube, Technocracy Headquarters, 3243 Balboa near 34th Avenue, 2:30 p.m. Refreshments. Free.
- 19 - GLEN PARK ASSOCIATION MEETING: Vivian Turner of Project SAFE will discuss ways to implement this crime prevention system in Glen Park. Glen Park Recreation Center, Elk & Chenery, 7:30 p.m. Everyone welcome.



Pilgrims having turkey for Thanksgiving Dinner

- 20 - EVENING OF SLIDES by David Schooley on San Bruno Mountain flora and geology, 13 Columbus Avenue, 7:30 p.m.
- 21 - FAMILY NIGHT FILMS at 7:00 p.m. "The Great Whales" and "Cosmic Zoom." Glen Park Branch Library, 653 Chenery Street, 586-4144.
- 29 - WORKSHOP: Information on Breast Feeding, Women's Health Center, 3789 24th St., 2 p.m. \$2. Call 282-6999 for info.
- 29 - DISTRICT NINE COMMUNITY COUNCIL meeting, St. Finn Barr's Church, Hearst & Edna, 8 p.m. Everyone invited.

DECEMBER

- 2 - CONCERT by the Aurora String Quartet of San Francisco, Legion of Honor, 2 p.m. One of the members, Sharon Wood (violinist) is a Glen Park resident.
- 8 - GARAGE SALE at the Easter Seal Society, 6221 Geary Blvd. at 27th Ave., 9 a.m.-3 p.m. Proceeds benefit the Infant Development Program which serves some Glen Park area families.

ONGOING EVENTS

MURAL WORKSHOP, ages 11-14 years, to paint mural about energy and the environment. 2-5 pm Mon-Fri, Sat 10-4. Mission Cultural Center, 2868 Mission St. Call Diana Diaz or Pasto Medina at 821-1155.

ART WORKSHOPS in all disciplines. Mission Cultural Center, 2868 Mission. Free. Call Mario or Diana, 821-1155 for information.

SAN FRANCISCO CHARTER COMMISSION MEETINGS; public participation invited. Call 552-7887 for details.

MONDAYS:

WOMEN'S TENNIS CLUB, 9-12 am; CHILDREN'S TENNIS CLASS, age 7 & up, 4-5 pm, Glen Park Recreation Center.

TUESDAYS:

ADULT VOLLEYBALL, 10 am-noon; CHILDREN'S CLOWNING AROUND CLASS, age 6 & up, 3:30-5 pm. Glen Park Recreation Center.

SCOTTISH COUNTRY DANCING CLASS, Mercury Athletic Club, 404 Clement St., 8 pm. \$1.50. Call Susie or Sid Kass, 333-9372, for information.

PRE-SCHOOL STORY HOUR, 10:30 am & 1:30 pm, Glen Park Branch Library, 653 Chenery St.

WEDNESDAYS:

ADULT SEWING CLASS, 10 am-12:30; TINY TOT CLASS, 10:30 am-noon; CHILDREN'S ARTS AND CRAFTS, 3:30-5 pm. Glen Park Recreation Center.

THURSDAYS:

SENIOR CITIZENS, 10:30 am-2 pm; ADULT TENNIS, 10 am-noon; CHILDREN'S MODERN DANCE CLASS, ages 7 & up, 3:30-5 pm. Glen Park Recreation Center.

FRIDAYS:

ADULT BOWLING at Park Bowl, 10 am-12:30 (special group rates); ADULT INTERMEDIATE TENNIS, 10 am-noon; CHILDREN'S MUSIC CLASS, 3:30-5 pm; ADULT OPEN VOLLEYBALL, 8:30-9:30 pm. Glen Park Recreation Center.

Please submit listings for the December CALENDAR by Nov. 30. Only those events occurring after Dec. 11 will be considered for publication.

Cottage Business Night

On Tuesday, December 4, the Sunnyside Neighborhood Association is having a Cottage Business Night to introduce its small, out-of-the-home businesses to the community. There will be vendors selling and artisans displaying at Saint Finn Barr's Church Hall at Hearst and Edna Streets beginning at 7:30.

Members of the Sunnyside Neighborhood Association who operate businesses out of their homes and would like to display wares or talents should call SNA President Rita D'Amico at 681-4333.

That's 7:30, Tuesday, December 4. Plan to attend!



clothing & toys for children to 6 yrs.

whimsical
practical imported
domestic creative
educational

plus carefully selected outgrown
clothing on consignment

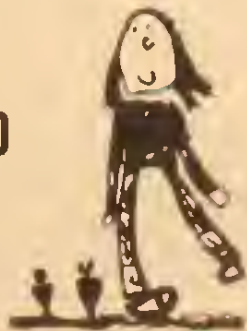
Monday - Saturday 10:30 - 6:00
Sunday 12:00 - 5:00

1307 Castro Street (at 24th)
San Francisco, CA 94111
824-0889

a montessori preschool
... for ages 3-6
an elementary program
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Responsive to individual learning styles. Appreciative of individual talents. Exceptional indoor and outdoor environment. Lunches & Daycare. The S.F. School is racially non-discriminatory in admissions and operations.
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CLASSIFIED ADVERTISEMENTS

help wanted

AFTERNOON CHILDCARE: We need someone to pick up our 4-1/2-year-old son from school at 12:30, Monday-Thursday, and care for him until 4 p.m. Call 647-2464.

ENVELOPE STUFFERS WANTED. Send stamped envelope for information, J. Cousins, 5307 Diamond Hts, San Francisco 94131.

for sale

CUSTOM CABINETS AND FURNITURE. New and used, or made to order for a highly personal gift. 334-3520 after 11 a.m.

BROWN AND WHITE ALPACA RUG from Peru. A perfect Christmas gift for your friends or relatives. 3x6 feet. \$200. 586-8522 (days) or 621-0063 (eves).

ANTIQUE BABY CARRIAGE, wood and canvas, \$15. 7-foot striped-leaf Dracaena, healthy & beautiful, \$40. Disappearing stairs for 10'11" ceiling height, brand new, \$125. Treated boards for terracing gardens, \$50. Aluminum extension ladder, 32 ft., construction quality, ex. cond., \$90. Call Linda at 647-4846.

FIVE TENNIS RACKETS: Snodgrass, Davis, Prince, Donnay and Wilson. Some only used once! Excellent deals. Call 334-0707, eves.

BLACK VINYL SWIVEL CHAIR and ottoman. Designed by George Mulhauser. Excellent condition! \$200. Call 333-0872, Saturdays only.

BUSINESS FOR SALE for the skilled machinist/businessman. An old, established, profitable company rebuilding and sales of fork lifts. Excellent expansion potential. In the East Bay. No competition. Full price is \$275,000 with \$43,500 down and the balance on excellent terms. Emil Richmond—professional business broker since 1947. 296 Ocean Ave., SF 94112. 586-3844.

services offered

THREE SISTERS LANDSCAPE: Complete gardening service. Lawns, pruning, general clean-up. November is a good month to plant trees, shrubs or bulbs! Call 648-4851.

TYPING, editing, movie scripts, manuscripts, fiction and non fiction, theses, etc. Call 282-0977.

QUALITY HOME REPAIR: Woodwork, door hanging, carpentry, lock installation, electrical work. Interior and exterior. Reasonable prices. Call Bill at 665-7036, or leave message.

GROWTH & CRISIS COUNSELING for individuals, couples and groups. Sliding fee scale. Initial interview free. Integral Counseling Center, 1780 Church St. nr. 30th, 648-2644.

HOUSECLEANING, experienced and reliable. References available. \$6/hr. 626-7957.

PIANO TUNING and repairs. Cash paid for used pianos. Highest quality work, fully guaranteed. Tom D. Solinger, 282-7640.

CUSTOM CABINETRY means precision woodworking of individual orders—your ideas shaped by my skills—single piece to complete systems. Kitchens are a specialty. 334-3520 after 11 a.m.

PIANO INSTRUCTION—Michael Furnoy (Master of Music Degree). Call 333-8773.

ASTROLOGY READINGS and counseling by professional astrology teacher and lecturer. Special price for teenagers. For appointment phone 585-4984.

SUNRISE TRUCKING. Hauling, deliveries, basement and yard cleaning. Reasonable rates—free estimates. 647-4074 or 626-3131.

MUSIC INSTRUCTION—All instruments, all ages, all levels. Fees based on family income. Also adult & children's choruses. Community Music Center, 544 Capp St. Bring the joy of music-making into your life! Call 647-6015.

KITCHEN DESIGNING: consider starting with the help of an experienced builder. Paul, 334-3520 after 11 a.m.

FINE CARPENTRY, cabinets, interior remodeling. 22 years experience. Free estimates. Small jobs OK. Call Howard, 586-4298.

SPANISH CONVERSATION with experienced, native teacher. Private or semi-private. Own method. Sylvia 647-4317.

for rent

GLEN PARK HOUSE, 2 bdr. Available about Nov. 15 for short-term rental or lease. Vw., fplc., w/w carpets, stove, frig. Sorry, no pets! \$500/mo. + utils. Box 31781, S.F., CA 94131

wanted

BASSIST WANTED for kids' rock & roll band. Call Josh, 587-1389, 5-8 p.m.

GARAGE STORAGE SPACE: To store boxes and cover for my motorcycle. Sharing is OK. Call Margie at 584-5121, or leave message.

DONATIONS NEEDED FOR EASTER SEAL SOCIETY. Proceeds benefit the Infant Development Program, 752-4888 by Nov. 30. Arrangements can be made to pick up your goods—even the kitchen sink!

ROOM WANTED: Non-drinking European male seeks a room in the Glen Park area. P.O. Box 434, Concord, CA 94522

TOOLS WANTED—old and used, by the boxful or by the garageful, any age or condition. Free evaluation at your home. Convert those unused, duplicate or inherited tools into instant cash now! Call Al Davis, 387-0068.

found

RING FOUND, 10-8-79 in Tonite's the Nite Florist, 2834 Diamond. Call Ed at 334-7015 or 981-6040 to describe and claim.

learnin' & doin'

CAKE DECORATING CLASSES: Four 2-hr. sessions. \$15 plus supplies. For info and dates, contact The Fluted Edge, 1469 Church St., 282-0577 (corrected from last issue).

ASSERTIVENESS WORKSHOP For Women Over Forty with Mary Clausen. **FREE** first class Nov. 14, 7:00-9:00 p.m. at the Women's Building, 3543 18th St. Options for Women Over Forty, 431-6944.

FREE CLASSES in consumer education, square dancing, stitchery, exercise, disco, and arts and crafts. Mission Senior Center, 4080 Mission St. Call 586-6900.

EXERCISE IN THE FRESH AIR. Stomp, smash, and stack for the Bernal Recycling Center. Stop by and sign up to volunteer. Saturdays, 9-2, Farmers' Market parking lot, 100 Alemany Blvd.

PHOTO-FEEDBACK GROUP invites informal discussion of composition and image techniques. Pros and novices welcome. Free. Wednesday, 8-10 p.m. Call Jeff Hatton at 584-3624.

WRITING A TECHNICAL REPORT—a drop-in workshop. Mondays, 5:30-7:30 p.m. Led by Jane Radcliffe, an experienced technical writer and editor. Downtown Center, Room 620, 800 Mission St. at 4th. Free.

BASKETRY CLASS: Nov. 16, 10:15-12:15 a.m. Bring your own nuts and pods! Sponsored by the de Young Museum Art School at Mission YMCA Senior Center. 586-6900.

BEGINNING JAZZ EXERCISE CLASS with Dolores Shadel, Noe Valley Ministry, Thursdays 6:15-7:30 p.m. Call 282-5835 or 282-2317. Also at Mission YMCA, Mondays 7:00-8:30 p.m. Call 282-5835 or 586-6900.

"HOME BUYING As Inexpensively As Possible" is a seminar to assist you in finding and buying a home at the least expense and with the greatest assurance it will satisfy your needs. \$25. Call Beck and Co., 1459 Church St., 824-1506, for a descriptive flyer.

PHOTO CLASS for those interested in improving technique, printing and matting skills, etc. 4 meetings including 1 field trip. First meeting Nov. 29, 7 p.m. Instructor is a practicing photographer. \$20. 752-7143.

The Dancers' Synectics Group
presents
GYMNASTICS

Come and Learn to Tumble!
For All Ages, For Dancers or
For Fun!

Instructed by Megan Elias
Times: Tuesday, 4:00 – 5:00
Friday, 4:30 – 5:30
Cost: Children \$13.00 (4 class series) Single Class \$3.50
Adults: \$17.00 (4 class series) Single Class \$5.00
Location: 564 Monterey Blvd.
San Francisco, CA 94127
For more information, call
(415) 585-8405/(415) 333-4386

ad info

As a public service the Glen Park Perspective will print any ad offering to share something with the community (e.g., rides, childcare, free items). In addition, there is no charge for Lost and Found, or for ads placed by students seeking work.

All other ads will be published for a flat fee of \$2 per month, payable in advance. There is no rigid length limit, but ads should be concise. The editors reserve the right to edit or reject any ad.

Send ads to the Glen Park Perspective, 676 Chenery St., San Francisco, 94131. To be published in the December issue, ads and payment must be received by Nov. 30.

San Bruno —continued from page 5

Even now, as State Park Department negotiators bargain with private developers to set aside acreage for the proposed park, Quarry Products, Inc. is shrinking that acreage, blasting it out of existence.

Quarry Products' original plan to carve out a substantial part of the mountain by 1980

supplying landfill to places such as Foster City for its growth into the Bay—is well beyond the projections on which their permit is based. One whole canyon—once the natural habitat of owls,

racoons and opossums—has been destroyed (see photos).

The Committee to Save San Bruno Mountain believes the blasting to be illegal and has brought its complaints to the San Mateo County Board of Supervisors. On October 10, the Board met to consider revoking the operator's permit. Legal counsel for the Committee warned County officials that federal funding of County Projects may be in jeopardy if Quarry Products continues to eliminate the habitat of the endangered Flin Butterfly which lives in the six remaining east-side canyons.

Quarry Products apologized for the illegal grading, and has agreed to meet the conditions of its operating permit, but should it fail legal action may result.

Lawsuit or not, the ugly scar where a lively canyon once lay will serve as a reminder of the on-going destruction of San Francisco Peninsula's native landscape.

Parties interested in preserving this natural landform can contact the Committee to Save San Bruno Mountain, P.O. Box AO, Brisbane, CA 94005. ●